

Candice Breitz

Born in 1972,
Johannesburg
Lives and works in Berlin

Solo Exhibitions

- | | |
|------|---|
| 2007 | "Working Class hero" Baltic Centre for Contemporary Art, Gateshead
Candice Breitz, Museo de Arte Contemporáneo de Castilla León, León |
| 2006 | Candice Breitz, Kukje Gallery, Seoul
Candice Breitz, Hellenic American Union, Athens
Galleria Francesca Kaufmann, Milan |
| 2005 | Castello di Rivoli, Turin
Palais de Tokyo, Paris
Sonnabend Gallery, New York
Edith-Russ-Haus für Medienkunst, Oldenburg
Das Schiff, Basel |
| 2004 | Sonnabend Gallery, New York
Moderna Museet, Stockholm
FACT / Foundation for Art & Creative Technology, Liverpool
Tokyo Wonder Site, Tokyo
Galleri Roger Björkholmen, Stockholm |
| 2003 | Modern Art Oxford, Oxford
Galerie Max Hetzler, Berlin
Aspreyjacques, London
De Beeldbank, Eindhoven
Goethe Institute, Zagreb |
| 2002 | ArtPace Foundation, San Antonio
INOVA Institute of Visual Arts, Milwaukee
Künstlerhaus Bethanien, Berlin
Museum Folkwang / RWE-Turm, Essen
Miami Basel Statements, Miami |
| 2001 | De Appel Foundation, Amsterdam (Candice Breitz / Thomas Demand)
O.K Center for Contemporary Art Upper Austria, Linz
Kunstverein St. Gallen
Kunstmuseum, St. Gallen
Galerie Johnen & Schöttle, Cologne
Galleri Roger Björkholmen, Stockholm
Galeria João Graça, Lisbon
galleria francesca kaufmann, Milan |

2000	Centre d'Art Contemporain Genève, GenevaNew Museum of Contemporary Art, New YorkGalerie Art + Public, GenevaGalerie Rüdiger Schöttle, Munichgalleria francesca kaufmann, MilanChicago Project Room, ChicagoKünstlerhaus Schloss Wiepersdorf, Wiepersdorf
1999	Galerie Rüdiger Schöttle, MunichGalleri Roger Björkholmen, Stockholm
1998	Galerie Johnen & Schöttle, CologneSala Mendoza, CaracasChicago Project Room, ChicagoGalleri Roger Björkholmen, Stockholm
1997	Craig Krull Gallery, Los AngelesGalerie Rüdiger Schöttle, Munich
1996	'The Rainbow Show', The Space Gallery, Johannesburg
1995	'Tourist Works', Cochrane Woods Art Center, Chicago 1994 'Serial Corpses', Institute of Contemporary Art, Johannesburg

Group Exhibitions

2007	"Star Power": Museum As Body Electric, Museum of Contemporary Art, Denver Raised by Wolves, Art Gallery of Western Australia, Perth Warhol's Lesson, DOX Centre for Contemporary Art, Prague
2006	Candice Breitz + Elfie Semotan, Galerie der Stadt Wels, Wels Eine Frage (nach) der Geste, Oper Leipzig, Leipzig Wonder Woman, Katonah Art Museum, Katonah Art, Life & Confusion, October Art Salon, Belgrade Full House: Faces of a Collection, Kunsthalle Mannheim, Mannheim Sip My Ocean, Louisiana Museum of Modern Art, Humlebaek Sonambiente Berlin 2006, Akademie der Künste, Berlin Lifestyle, Kunstmuseum St Gallen, Switzerland

Collection Pierre Huber, Le MAGASIN, Grenoble
Anstoss Berlin, Kunst macht Welt, Haus am Waldsee, Berlin
Berlin-Tokio, Tokio-Berlin, Neue Nationalgalerie, Berlin
This Is America!, Centraal Museum, Utrecht
Le paradoxe du comédien, Collcetion Lamvert en Avignon,
Avignon
Lifestyle, Kunstmuseum St. Gallen, St. Gallen

2005

51st Venice Biennale, Venice
CUT: Film as Found Object, Milwaukee Art Museum, Milwaukee
Fair Use, Armand Hammer Museum, Los Angeles
Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen
Superstars, Kunsthalle Wien, Vienna
Others, Sørlandets Kunstmuseum, Kristiansand
Girls on Film, Zwirner + Wirth Gallery, New York
Artists Interrogate: Race and Identity, Milwaukee Art Museum,
Milwaukee
Moving On, NGBK, Berlin
Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de
Lausanne
Aiwa To Zen, Tranzit, Prague
11th Biennale de l'Image en Mouvement, Centre pour l'image
contemporaine, Geneva

2004

"TV Today", Montevideo Time Based Arts, Amsterdam
Africa Screams, Kunsthalle Wien, Vienna
The Work of the Work, Henry Art Gallery, Seattle
Video Hits, Queensland Art Gallery, Brisbane
Music/Video, The Bronx Museum of the Arts, New York
Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo
Me Myself I, Kunstmuseum St. Gallen
Shake, Villa Arson, Nice
CUT: Film as Found Object, Museum of Contemporary Art, North
Miami
Shake Staatsaffäre, O.K Center for Contemporary Art, Linz
Aufruhr der Gefühle, Museum für Photographie, Braunschweig
Aufruhr der Gefühle, Kunsthalle Göppingen
Art Unlimited, Art 35 Basel
Any Place Any, Macedonian Museum of Contemporary Art,
Thessaloniki
Videothek, Galerie der Stadt Wels

Strange Planet, Saltworks Gallery, Atlanta
Gewalt, Loushy Art & Editions, Tel Aviv
Africa Screams, Iwalewa House, Beirut
Visions of Paradise, João Ferreira Gallery, Cape Town
Through the Looking Glass, Albany History Museum,
Grahamstown, South Africa
Open House: Art and the Public Sphere, O.K Center for
Contemporary Art, Linz
Democracy and Change, Klein Karoo National Arts Festival,
Oudtshoorn, South Africa
Weiße Nächte Kiel Oben, Kunsthalle Kiel
100 Handlungsanweisungen, Kunsthalle Wien
Cabinet photographique érotique, Galerie Steinek, Vienna

2003

“fuckin' trendy” - Mode in der zeitgenössischen Kunst, Kunsthalle
Nürnberg
Continuity and Transgression, National Museum of Art Osaka
Extended Play: Art Remixing Music (Works from the Collection of
the
Thyssen-Bornemisza Contemporary Art Foundation), Govett-
Brewster Art Museum, New Zealand
Brightness, Museum of Modern Art Dubrovnik
Plunder, Dundee Contemporary Arts
2nd International Biennial for Contemporary Art in Göteborg
Striptease: Vom Verschleiern + Enthüllen in der Kunst,
Kunstmuseum St. Gallen
Looks of Complicity, Centro Galego de Arte Contemporánea,
Santiago de Compostela
Some Things We Like, aspreyjacques, London
Pictured, Galleri Roger Björkholmen, Stockholm
Anemic Cinema, Sketch, London
Paradigms, Longwood Art Gallery, Bronx, New York
Fins des Histoires? Une traversée plurielle, Cité des Arts,
Chambéry, France
Gallery Opening Show, ShugoArts, Tokyo

2002

“Remix”: Contemporary Art and Pop, Tate Liverpool
Arte in Video, Castello di Rivoli, Turin
Continuity + Transgression, National Museum of Modern Art,
Tokyo
Iconoclash: Image-Making in Science, Religion & Art, ZKM,
Karlsruhe

Schrägspur, Hamburger Kunsthalle
 Vidéo Topiques, Musée d'Art Moderne et Contemporain,
 Strasbourg
 Screen Memories, Art Tower Mito Contemporary Art Center,
 Tokyo
 Africaine, Studio Museum in Harlem, New York
 40 Jahre: Fluxus und die Folgen, Caligari FilmBühne, Wiesbaden
 Emotional Site, Saga-cho Shokuryo Building, Tokyo
 Centre of Attraction, 8th Baltic Triennial of International Art,
 Vilnius
 Superlounge, Gale Gates, Brooklyn, New York
 In the Side of Television, Espai d'Art Contemporani de Castelló,
 Castellon
 Candice Breitz, Christian Jankowski, Kenny Macleod, Anthony
 Wilkinson Gallery, London
 Sublimation, Klein Karoo National Arts Festival, Oudtshoorn,
 South Africa
 Metropolis, Navy Pier, Chicago Art Fair, Chicago
 Total Überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg
 Solitudes, Galerie Michel Rein, Paris

2001

"Tele"[Visions], Kunsthalle Wien, Vienna
 Monet's Legacy. Series: Order and Obsession, Hamburger
 Kunsthalle
 Looking at You, Museum Fridericianum, Kassel
 Escape, Tirana Biennale 2001
 19th World Wide Video Festival 2001, Amsterdam
 Su La Testa!, Palazzo Delle Papesse, Siena
 Sculpture Contemporaine, Collection Frac Rhône-Alpes / Les
 Subsistances, Lyon
 Electronic Maple, NY Center for Media Arts, New York
 Post-Production, Galleria Continua, San Gimignano
 18th Kassel Documentary, Film and Video Festival
 Hallucinating Love Foundation, aspreyjacques, London
 My Generation, Atlantis Gallery, London
 En Avant, Galerie Grita Insam, Vienna
 Prodigal Prodigy, White Box, New York
 Song Poems, Cohan Leslie & Browne, New York
 Group Exhibition, galerie Mezzanin, Vienna

2000

"The Sky is the Limit!", Taipei Biennale 2000, Taipei
 Man + Space, Kwangju Biennale Korea 2000

- The Anagrammatical Body, ZKM, Karlsruhe
 The Wounded Diva, Kunstverein München, Munich
 Das Lied von der Erde, Museum Fridericianum, Kassel
 Körper, Fotogalerie Wien, Vienna
 Horizons, Galleri Roger Björkholmen, Stockholm
 face-à-face, Kunstpanorama Luzern
 One-Night Stand, João Ferreira Gallery, Cape Town
 Tomorrow, Rare Art Gallery, New York
 30th Anniversary Benefit, White Columns, New York
 Translations, Bard Center for Curatorial Studies, New York
 Day Against Racial Discrimination, Akademie Wien, Vienna
 One Film for One Screen, Cinéma Le Pestel, Die
- 1999 "The Passion and the Wave" , 6th International Istanbul Biennial, Istanbul
 The Anagrammatical Body, Kunsthau Mürzzuschlag, Mürzzuschlag
 Global Art 2000, Museum Ludwig, Cologne
- 1998 "Roteiros", Roteiros, Roteiros, XXIV Bienal de São Paulo
 Interferences, Canal de Isabel II, Madrid
 Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands
- 1997 "Permutations", Artist's Space, New York
 Heaven: A Private View, P.S.1, New York
 Graft, Johannesburg Biennale, Cape Town
 Funny Pictures, Ten in One Gallery, Chicago
 Me, Clementine Gallery, New York
 June Show 1997, Silverstein Gallery, New York
 Tran
- 1996 "Romper Room", Thread Waxing Space, New York
 Inklusion/Exklusion, Neue Galerie Graz in Reininghaus, Graz
 Interzones, Kunstforeningen, Copenhagen
 Group Exhibition, The Space Gallery, Johannesburg
- 1995 "Black Looks/White Myths", Africana Museum, Johannesburg
 Taking Liberties/The Body Politic, Johannesburg Biennale, Johannesburg

Residencies / Stipends

2005	Cité Internationale des Arts (Paris)
2003	IASPIS International Artists' Studio Program (Stockholm)
2002	Künstlerhaus Bethanien International Artists in Residency Program (Berlin)
2002	ArtPace Foundation (San Antonio)
2001	O.K Centrum für Gegenwartskunst Oberösterreich (Linz)
2000	Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

Selected Public Collections

- Guggenheim (New York)
- Hamburger Kunsthalle (Hamburg)
- Institut d'art Contemporain / Collection Frac Rhone-Alpes (Lyon)
- Milwaukee Art Museum (Milwaukee)
- Castello di Rivoli (Turin)
- Arco Foundation (Madrid)
- Kunstmuseum St. Gallen (St. Gallen)
- Musée d'Art Moderne Grand-Duc Jean (Luxembourg)
- Museo de Arte Contemporáneo de Castilla (León)

Selected Private Collections + Foundations

- Sammlung Goetz, Munich
- Thyssen-Bornemisza Contemporary Art Foundation, Vienna
- Manilow Collection, Chicago
- True Collection, Seattle
- Fondazione Teseco, Pisa
- Collezione Gemma Testa
- Anita Zabludowicz Collection

- Collezione La Gaia / Villa Manin Center for Contemporary Art
- Collection Pierre Huber